

# **Lake Shore High School Bands**

## **BAND HANDBOOK**

**2025 – 2026**

High School Directors:

Mr. Eric Blodgett  
(716) 926-2117

E-Mail Addresses:

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Dear Students and Parents,

As the new school year is upon us and the summer comes to an end, I would like to welcome you to the 2025-26 High School Band Program and our incoming Freshman, the Class of 2029. I hope that you are refreshed and ready to grow musically. I am very excited to begin working with all of you, and will provide a creative environment that is fun and exciting for your musical journey.

We have some very exciting plans in the works, and with your help we can work together to make your musical experience at Lake Shore High School a memorable one! Aside from our regular concert schedule, pending upon your growth and progress, this could be another Senior Trip year. Congratulations to last year's band on their 1<sup>st</sup> place performance at the New York City National Music Festival! And congratulations to Emma Skibinski who was awarded our 8<sup>th</sup> top instrumental soloist award!!

With the perseverance you showed last year, it will be a little easier for us to try to stay at the extraordinary level that we've come to enjoy. With a good deal of hard work and continued belief in yourselves, we're confident that this year will be another memorable year. Let's make the goal this year to expect nothing less than excellence. We have a tradition to uphold!

You have chosen to continue your involvement in a fun, exciting, and respected music program. I expect all of you to act with this pride every time we are together. With your cooperation and dedication to excellence, we can make this new school year rewarding for all of us!

The hard work, discipline, and dedication required for our program will pay off! It is proven time and time again that music students are some of the most sought-after students by colleges and universities across the country. They learn and eventually embody all of the characteristics college admissions recruiters look for in a student. They want a student that can balance an academic load with the additional responsibility and involvement that a music program requires. Music students are often the highest awarded scholarship winners and usually find themselves in the top of their class in high school and in college.

It is our goal to prepare you for your next step. Enjoy the experience ☺

Good Luck this year!  
Mr. Blodgett



# **H. S. BAND'S GRADING POLICY**

**REHEARSAL/PERFORMANCE GRADE – 55%**

**+**

**SECTIONAL ATTENDANCE – 5%**

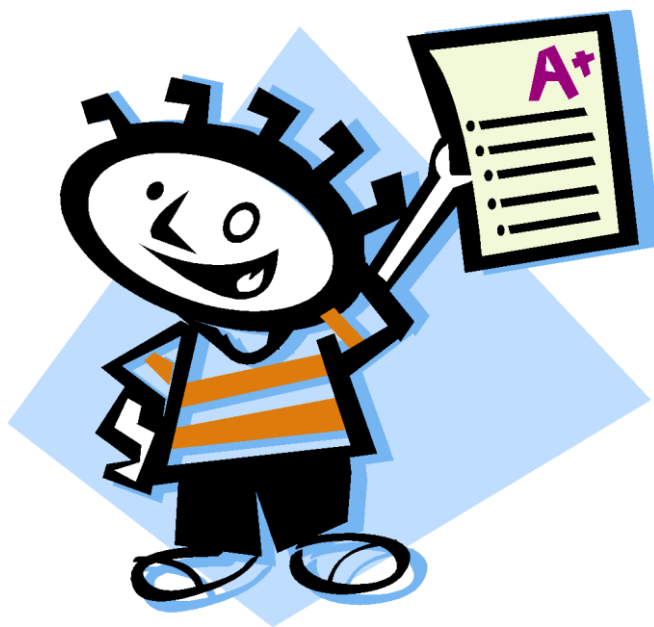
**+**

**LESSON GRADE – 30%**

**+**

**QUARTERLY/FINAL PLAYING EXAM/SOLO FESTIVAL – 10%**

**= TOTAL AVERAGE**





## REHEARSAL/PERFORMANCE GRADE

### 55% of Total Grade

#### **ATTENDANCE & PARTICIPATION + EFFORT + ETIQUETTE + PREPAREDNESS of MUSICAL ELEMENTS + INSTRUMENT HOME = QUARTERLY AVERAGE**

The key to any music class is attendance and participation. Since most of the progress toward performances is made during rehearsal, aside from practice and preparation at home, the majority of this grade is hinged upon quality, results oriented participation in class. If a student isn't in attendance, excused or unexcused, they can't participate, affecting their overall growth toward our final performance. The rehearsal portion of the grade is calculated as follows on a daily basis (out of 100 points for the week);

- **Attendance and Participation** – 20 pts/day, 5 day school week  
                                                           25 pts/day, 4 day school week  
                                                           33 pt/days, 3 day school week  
                                                           50 pts/day, 2 day school week

You will receive full credit each day for attending, appearing on time, participating, and making a positive contribution to class. Absence, tardiness, or failure to participate (forgetting your instrument) will result in a loss of some or all of this credit for the day. Students with an Excused absence can make up the points by staying after 10<sup>th</sup> period. Students must also be prepared with a pencil, music, and an instrument for rehearsals.

**The following factors are considered in the Attendance and Participation part of the Rehearsal Grade:**

#### **Effort** -

Students are expected to put forth a positive and productive effort during any and all rehearsals.

#### **Rehearsal Etiquette** -

Students are expected to stay on task during rehearsals positively participating toward the day's goals without disrupting or negatively affecting the rehearsal with their behavior.

#### **Preparedness of Musical Elements**

The following **MUSICAL ELEMENTS** must be accurately achieved at every rehearsal and performance:

- |                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                 |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ol style="list-style-type: none"> <li>1. Note and Rhythm Accuracy</li> <li>2. Tone</li> <li>3. Intonation</li> <li>4. Blend/Balance</li> <li>5. Articulation</li> <li>6. Instrument Facility and Technique</li> </ol> | <ol style="list-style-type: none"> <li>7. Phrasing</li> <li>8. Breath Support</li> <li>9. Ensemble Awareness (Entrances, Releases, Cut-offs, Dynamics)</li> <li>10. Knowledge of Musical Material and Subject Matter</li> <li>11. Scales and Warm-up</li> </ol> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

All required rehearsal assignments must be prepared prior to the next rehearsal. There may be work assigned aside from the usual practice subject matter. The completion of this material is required for the following rehearsal.

### Instrument Home

Instrument cabinets will be checked randomly throughout the school year. It is an expectation that a student takes their instrument home every weekend and for major performances. Please discuss any problems with your director.

## **Concerts and performances are the culmination of our learning goals and are required events.**

### **Unexcused absences will affect your grade negatively.**

⇒ **EXCUSED ABSENCE** - The only absences that are excused include severe illness or a family emergency. There will be no grading penalty if the student completes a Missed Concert Assignment which will take the place of your concert attendance. A phone call or written notification must be provided to the teacher as soon as the student returns to school. Students are only eligible to complete a Missed Concert Assignment if they are home ill, or if an unexpected emergency event occurs. ***Family Vacations are NOT considered Excused. Plan accordingly.***

⇒ **UNEXCUSED ABSENCE** - Absences from a performing event for any other reason. Our calendar is set for the year and you have plenty of notice and time to plan. There are no school related sporting events scheduled opposite our concerts. If you are employed, it is your responsibility to notify your employer and make arrangements to attend the performance. **AN UNEXCUSED ABSENCE RESULTS AS AN AUTOMATIC FAILURE FOR THE QUARTER!**

Students must contribute musically and intellectually to achieve success. **The success of the ensemble is greatly dependent upon your effort!** At this level of development, student ability levels may vary. 100% effort does not mean that only the best players will be rewarded with honorable grades. ***The highest efforts will be rewarded.***

Students must **ENJOY THEMSELVES DURING THEIR MUSICAL JOURNEY!**

## **SECTIONAL ATTENDANCE**

### **5% of Total Grade**

Students are required to attend sectional rehearsals each 10 week marking period. The times will be organized by your section leader, and you will work as a section on music for your next major performance. Your section leader will be instructed to hold more than 2 in case one or more of the dates conflict with your schedule. However, it is your responsibility to attend **AT LEAST 2**. **Sectionals MUST BE completed prior to the major performance of each marking period.** Section Leaders are expected to generate a sectional rehearsal form including attendance and goals to be handed in at the end of each marking period.



# THE LESSON GRADE

## 30% of Total Grade

7 - 10 LESSONS PER QUARTER

The following items are essential for your growth as an individual performer. Students will be responsible for the preparation of all subject matter covered and assigned at each lesson. Each lesson's grade will include the following major categories:

- **MUSICAL ELEMENTS**

1. **Scales (Major, Minor, and Chromatic)**
  2. **Technique/Facility** (How well the student demonstrates correct fingerings and technique)
  3. **Posture**
  4. **Book and Packet Work**
  5. **Etudes/Small Group Ensemble Material**
    - Note and Rhythm Accuracy, Tone, Intonation, Blend/Balance, Articulation, Phrasing, Breath Support, Exhibited Knowledge of: Musical Material and Subject Matter
- Preparation and Practice** (has the students practiced and prepared for the week?)

**Each lesson grade is given out of 100pts in 5 point increments based upon the student's level of preparedness.**

**A LESSON GRADE OF;**

**90, 95, 100** = Student is obviously prepared and has practiced the required material for their lesson. Student has a pencil and other necessary materials.

**80, 85** = Student has minimally prepared but is working to the best of their ability staying focused with progress during their lesson. Student has a pencil and other necessary materials.

**70, 75** = Student has not prepared at all for their lesson, is working to the best of their ability to learn the material, and has difficulty focusing. Student has a pencil and other necessary materials.

**60, 65** = Student has not prepared at all for their lesson, is working minimally to learn the material, and has difficulty focusing. Student has a pencil and other necessary materials.

**50, 55** = Student attends lesson, has not practiced, is not working, and has no lesson materials.

**LESSON ATTENDANCE:** Students must attend every lesson unless your academic teacher requires you to stay for a test, lab, or guest presenter. **IT IS YOUR RESPONSIBILITY to alert your lesson instructor prior to missing the lesson; then and only then will you be allowed to make up the missed lesson.** Missed lessons must be made up within 2 weeks during make-up times. Missed lessons will receive the grade of zero. Once a lesson has been made up, the zero will be excused. The remainder of the lessons for the quarter will then be weighted more heavily. If a lesson is not made-up the student will receive a zero for the lesson. It is to the student's advantage to attend the regularly scheduled lesson times.

# THE QUARTERLY and FINAL PLAYING EXAMS

## 10% of Quarterly, Mid Term, & Final Average

- 1 to 2 weeks prior to the concert or end of each quarter you will be required to take a quarterly playing exam. This exam may include excerpts from your current band music or a prepared etude. This exam will assess your knowledge of the music as a gauge for your preparedness for the concert.
- The midterm and final playing exam will take place during a 15 min. time slot that you are responsible to sign up for. This exam will include scales, a prepared solo, and sight reading. This exam will also determine your placement for next year's bands. Missing your final playing exam will result in a zero, and no further consideration will be given for placement in the Symphonic Band.

## EXTRA CREDIT OPPORTUNITIES (per quarter)

- Plus 10** - For participation in All-State Band or Orchestra
- Plus 5** - For participation in All-County Band or Orchestra
- Plus 5** - For participation in Area All-State Band or Orchestra
- Plus 5** - For participation in the ECMEA Solo Festival or NYSSMA
- Plus 5** - For participation in the Jazz Ensemble and all of the rehearsals, events, and performances.
- Plus 2** - For an A or OUTSTANDING rating earned on a LEVEL V or VI solo at the ECMEA Solo Festival or NYSSMA
- Plus 1** - For an A or OUTSTANDING rating earned on a LEVEL IV solo at the ECMEA Solo Festival or NYSSMA
- Plus 2** - For participation in the Memorial Day Events (on Memorial Day)
- Plus 1** - For the participation and attendance of PEP BAND Activities (Per Event/Rehearsal Attended)
- Plus 1** - For attendance at any concert or musical which you are not involved or performing. Also for advanced and professional groups i.e. Buffalo Philharmonic, an event at Sheas, a College or University, etc.
- Plus .5** - For every 30 minutes spent practicing voluntarily in the band room before, during, or after school. Students will only receive credit for time logged on form and teacher signature.

## WEEKLY LESSON AND BAND INFORMATION

- 1. Punctual Attendance** (Be there on time!) is the first step toward having a good lesson or band rehearsal. **Symphonic Band downbeat is 9:34 - arrive BY THE BELL.** That means in your chair with your instruments assembled, music out, mouths closed, ready to play! - **NO EXCEPTIONS!** Since our rehearsals are 40 min., with setup and time needed to put away your instruments, the true rehearsal time may only be 30-35min. We will see each other every day, but time management will be a necessity for all of us! Please understand the importance of starting on time. **A reminder that Backpacks are to remain in your school locker. Cell Phones and Headphones are NOT permitted in rehearsal.**
- 2. Remember your materials!** Materials include your instrument, music, and any other playing accessories, along with your Band Notebook. Each of you will be assigned a concert folder. The folders are to be kept in the storage cabinet and are to be used each rehearsal and taken home on weekends! **Each student is required to use their own folder.**  
Woodwind players, please have quality reeds at all times! Use the 4 reed rotation.  
Brass players, please have all valves and slides oiled and greased!
- 3. Always have Two Pencils!** Marking helpful comments in your music is an important part of being a good performer. We will also be working on other activities during rehearsals.
- 4. Be Prepared!** You have to prepare at home! It is impossible to prepare for multiple concerts along with all of the other events we play, and get ready for a Spring adjudication with school preparation only.
- 5. STOP PLAYING WHEN CUT OFF!** Don't waste valuable time "doodling" during rehearsal. When you are cut off, it is because we need to fix something. **We will not be patient with this lack of respect for your teachers, your colleagues, or the music!!!!!!**
- 6. Each student will have a rotating full period lesson each week.**
- 7. Inform your director prior** to your scheduled lesson of any conflict. Remember, the progress of each group, especially groups that play ensemble literature, depends upon **attendance of all members.** Students must fill out time they made up on the missed lesson/rehearsal chart next to the band office. Once student has completed time ask Mr. Blodgett for a signature ensuring you will receive credit.
- 8. Students are responsible for work assigned at every lesson and rehearsal** whether they were in attendance or not. Obtain your assignments from us any time during the day, try a friend, or have your parents give us a call at school.
- 9. Students are expected to spend time outside of rehearsals and lessons preparing assignments.** We guarantee that if you practice, you will make great progress individually and as a group.
- 10. Students are financially responsible for school owned instruments.** Normal wear is covered, however, any damage charges must be repaid at the **student's expense. Loan agreements must be on record to be given an instrument.**
- 11. No one is to play an instrument other than the one that is assigned to them.** Percussion instruments and pianos are to be played by percussionists or by students who have the director's permission.
- 12. All instruments are to be put away in your cases and then returned to your instrument locker,** neatly following any lesson, rehearsal, or performance. Chronic disrespect to your issued instrument/s or assigned instrument cabinet will negatively affect your average.
- 13. The room is to be kept neat and should be placed back to its original setup if anything is moved or displaced.** Percussion MUST keep their area neat and clean. Large percussion instruments should be covered following each rehearsal. Small percussion instruments should be put away following each rehearsal.



14. Food and/or drink will be allowed in the room, UNLESS you can't clean up after yourselves, then this privilege will be revoked immediately.

15. The instrument Lockers are to be shut after you use them. Simply close the doors - DO NOT LEAVE THEM OPEN continually. Each locker should be kept neat and clean. **THEY ARE NOT YOUR PERSONAL STORAGE SPACES!!!**

16. Folder slots are to be used for storing folders and music only, do not keep your folders in your instrument cabinet, nor should you leave your mouthpiece in your folder, that's how they break!

## PERFORMING EVENT EXPECTATIONS

1. ATTENDANCE AT ALL CONCERTS AND PERFORMING EVENTS IS MANDATORY. IF YOU MISS A PERFORMANCE AND ARE NOT EXCUSED, **YOU WILL FAIL THE QUARTER!**

2. Students are expected to report on time, prepared, dressed in their concert attire unless told otherwise, and remain quiet to await further instructions.

3. Students are expected to maintain the **highest musical standards** as a member of the Lake Shore High School Bands and the **highest standard of behavior** as a member of the Lake Shore High School.

4. All monitors and substitutes, whether teachers, aids, or parents, are to be strictly respected. **No student is ever to confront a chaperone!** Any problem is to be handled by the director and **never the student.**

5. In "Extra Curricular" Performing Events: **Only students exhibiting favorable classroom grades and behavior will be permitted to participate.** There will be a number of performing events aside from our regularly scheduled concert programs. You are representing all of your hard work and dedication, let's do it in a professional manner.



## Lake Shore Central Schools Music Department Calendar 2025 – 2026



<u>DATE</u>	<u>DAY</u>	<u>EVENT</u>	<u>TIME</u>	<u>LOCATION</u>
Sept.		Area All State Registration Deadline		
Oct. 15	Wednesday	ECMEA Choral Pre-Application Deadline	11:59pm	Da Capo
Oct. 17	Friday	<b>Homecoming Events</b>	<b>TBA</b>	<b>Districtwide</b>
Oct.	Saturday	ECMEA Classroom Music Festival	9:00am	
Nov. 7-8	Fri., Sat.	Jr. High Area All-State (Grades 7-9)	TBA	Pioneer HS
Nov. 3	Monday	<b>High School Fall Concert (All Groups)</b>	<b>7:00pm</b>	<b>High School</b>
Nov. 15	Friday	ECMEA Solo Registration Deadline	11:59pm	Da Capo
Nov. 21-22	Fri., Sat.	Sr. High Area All-State (Grades 10-12)	TBA	SUNY Fredonia
Dec. 4-7	Thurs. - Sun.	NYSSMA All-State Conference	TBA	Rochester, NY
Dec. 8	Monday	<b>Highland (Grd 5 Band, Orch., Chorus)</b>	<b>6:30pm</b>	<b>Highland</b>
Dec. 9	Tuesday	<b>A.J. Schmidt (Grd 5 Band, Orch., Chorus)</b>	<b>6:30pm</b>	<b>A.J. Schmidt</b>
Dec. 10	Wednesday	<b>Middle School Holiday I (Grades 7&amp;8)</b>	<b>7:00pm</b>	<b>Middle School</b>
Dec. 11	Thursday	<b>J.T. Waugh (Grd 5 Band, Orch, Chorus)</b>	<b>6:30pm</b>	<b>J.T. Waugh</b>
Dec. 16	Tuesday	<b>Middle School Holiday II (Grade 6)</b>	<b>7:00pm</b>	<b>Middle School</b>
Dec. 17	Wednesday	<b>High School Holiday "Alumni" Concert</b>	<b>7:00pm</b>	<b>High School</b>
Dec. 18	Thursday	<i>Snow Day Reschedule (if needed)</i>	<i>7:00 pm</i>	<i>TBA</i>
Jan. 10	Saturday	ECMEA Elementary, Jazz, & Jr. High Vocal Aud.	TBA	Depew MS/HS
Jan. 17	Saturday	ECMEA Jr. High Instrumental Auditions	TBA	Orch. Park HS
Jan TBA	Wednesday	ECMEA Conference Day	8am-4pm	Buff. Conv. Ctr.
Jan. 24	Saturday	ECMEA Sr. High Instr./Vocal Quartet Auditions	TBA	TBD
Jan. 27	Tuesday	ECMEA Scholarship Auditions	TBD	Christ United Meth Church
Jan. 31	Saturday	ECMEA Solo Fest Snow Day	TBA	TBA
Jan. 22-24	Thurs - Sat	<b>Middle School Musical</b>	<b>7:00pm</b>	<b>Middle School</b>
Feb. 5-7	Thurs - Sat	<b>High School Musical</b>	<b>7:00pm</b>	<b>High School</b>
Feb.	TBA	<b>4th Grade In-School Informance (Band)</b>	<b>TBA</b>	<b>TBA</b>
March 6-7	Fri. - Sat.	ECMEA Jr. High Rehearsal & Concert	TBA	East Aurora HS
March 14 & 25	Sat. & Wed.	ECMEA Elementary Rehearsals	TBA	TBA
March 5	Thursday	<b>Middle School M.I.O.S.M. Showcase (Groups TBA)</b>	<b>7:00pm</b>	<b>Middle School</b>
March 25th	Wednesday	<b>High School M.I.O.S.M. Showcase (Groups TBA)</b>	<b>7:00pm</b>	<b>High School</b>
March 20-21	Fri. - Sat.	ECMEA Sr. High Rehearsal & Concert	TBA	Univ. at Buff.
March 27-28	Fri. - Sat.	ECMEA Jazz Ensemble Reh. & Concert	TBA	Cleve-Hill HS
March 27-28	Fri. - Sat.	ECMEA Elementary Rehearsal & Concert	TBA	Kleinham
April 20	Monday	<b>Guest Artist Jazz Concert</b>	<b>6:30pm</b>	<b>High School</b>
TBD	TBD	<b>Elementary Instrumental Recruitment Assembly</b>	<b>TBD</b>	<b>TBD</b>
TBD	TBA	NYSSMA Solo Auditions & Major Org. Festivals	TBA	TBD
May 11	Monday	<b>All District Elementary Concerts (All Groups)</b>	<b>6:00, 7:15pm</b>	<b>Middle School</b>
May 18	Monday	<b>Middle School Spring Concert (Groups TBD)</b>	<b>7:00pm</b>	<b>Middle School</b>
May 21	Thursday	<b>Middle School Spring Concert (Groups TBD)</b>	<b>7:00pm</b>	<b>Middle School</b>
May 25	Monday	<b>Memorial Day Events</b>	<b>TBA</b>	<b>Angola</b>
May 28	Thursday	<b>High School Spring Concert (All Groups)</b>	<b>7:00pm</b>	<b>High School</b>

District Events in BOLD \* TBA - "To Be Announced" \* TBD - "To Be Determined"

**Finalized - May 2025**

# CONCERT AND PERFORMANCE SCHEDULE

## SYMPHONIC BAND

### Concert #1 – Fall Concert

Date: November 3, 2025  
Time: 7:00 pm  
Location: High School Auditorium

### Concert #2 – Holiday “Alumni” Concert

Date: December 17, 2025  
Time: 7:00 pm  
Location: High School Auditorium

### Concert #3 – M.I.O.S.M Concert

Date: March 25, 2026  
Time: 7:00pm  
Location: High School Auditorium

### Concert #4 – Spring Concert

Date: May 28, 2026  
Time: 7:00 pm  
Location: High School Auditorium

## OTHER DATES PERTINENT TO ALL STUDENTS

Please refer to the district music calendar. Time, dates, and locations will be announced.

The Homecoming and the Memorial Day Parades are MANDATORY performing events. Detail on a Music Tour will be provided soon. Don't forget, you get Volunteer Hours and Extra Credit for Parade and Pep Band!



**ATTENDANCE AT THE PERFORMING EVENTS INCLUDING  
PARADES IS MANDATORY!**

## HOMECOMING & PEP BAND



The Homecoming event revolves around the High School Pep Band. Our participation and performance is the pinnacle of the parade and certainly helps make the evening's activities memorable.

**Homecoming Date - Friday, October 17th - Parade details to follow**

**Attendance at this event by all Band members 9 - 12 is mandatory!**

**The Pep Band will also perform at the HS Football games on the following dates: 9/5, 9/18, 9/26, 10/10, and 10/17 (Homecoming).** Students are to report by 5:30 as the games start at 6:30. If you have another athletic contest, please make every effort to get to whatever portion of the performance you can make.

**Homecoming report is immediately after school.**

## MEMORIAL DAY

We have the distinct HONOR of giving something back to the veterans of this great country and community, who, through their great sacrifices have insured our freedoms. We will march down Main Street in Angola, thank, and remember while realizing that we wonderful freedoms for LS Music T-Shirts, band jacket.



giving our time to pay tribute, these great men and women should never take our granted. Attire will be Green khaki shorts or pants, and

**The parade will step off at 10:00am on Monday, May 25<sup>th</sup> – Details will follow!  
THIS IS A MANDATORY PERFORMING EVENT!!!!**

## TOURS/TRIPS

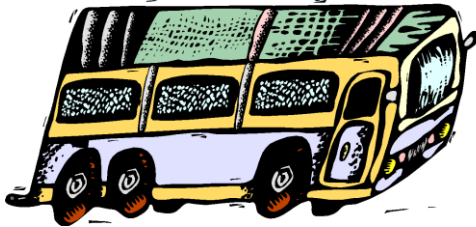
### 1. The National Festival Music Trip

This event took place for the first time in the Spring, 2001. This tour will only take place every other year if student and parent interest, involvement, commitment, dedication, behavior, attendance, and outstanding.

based upon the for that purpose

There will be member basis. financing. We two year period

everyone attends to assure a well-balanced instrumentation and sound!



capability is determined to be Future destinations will be determined review of a special committee formed and Board Of Education approval. an obvious cost to participate on a per You are responsible for your own will have multiple fundraisers over a to help cover the costs. It is crucial that

This event is an adjudication festival where groups are judged upon their performance of certain literature. Bands and sections are ranked based upon their performance. The festival will take place in a location where we can attend other enjoyable educational events aside from the festival. All of these plans still have to be approved by the board.

**THE LAKE SHORE SENIOR HIGH SYMPHONIC BAND  
ATTENDED THE "BIG APPLE CLASSIC" NATIONAL  
FESTIVAL IN NYC SPRING 2025.**

**The Symphonic Band was awarded the 1<sup>st</sup> Place. Emma  
was awarded the Top Instrumental Soloist!**



**MUSIC**

**Skibinski**

### 2. The NYSSMA Large Ensemble Festival

This trip will be an every other year event that will take place the out of state event. The NYSSMA Ensemble Festival is held an area school. Performing groups are judged with the following system:

<b>Flawlessly Prepared:</b>	<b>Gold with Distinction</b>
<b>Extremely Well Prepared:</b>	<b>Gold</b>
<b>Above Average:</b>	<b>Silver</b>
<b>Average:</b>	<b>Bronze</b>

opposite  
for us in

Congratulations to the Concert Band for receiving a Level IV Gold and the Symphonic Band a Level VI Gold at the 2018 Spring Festival!!!

## FUNDRAISING and MUSIC BOOSTERS

Fundraising may take place at any time based upon the district fundraising calendar. We may fundraise in many different ways with the ultimate goal; **to raise enough money to pay for the**

## **National Festival Tour as well as any band functions.**

The out of state tour will be paid for The money that each student raises toward their tour expenses. If you needed for yourself, your way will be short in your monies raised, the by you. These tours will be exciting with the opportunity to work with known conductors. musicians, as you to meet students of other band programs from all over the country!



on a per student basis. in fundraising will go raise the amount be paid in full. If you remainder will be paid events providing us and meet many well well as the chance for

## **FUNDRAISING IS NEVER MANDATORY, BUT ENCOURAGED!**

**ALL FUNDRAISING MONEY, OR ANY OTHER MONEY RELATED ITEMS SHOULD BE TURNED INTO THE BAND LOCKBOX LOCATED ON THE BAND ROOM WALL NEAR THE FILING CABINETS.**

## **FUNDRAISING DATES 2025 – 2026**

September – Maria's Pizzas  
October– Pro Sports Ticket Raffle  
November – Mattress Sale  
November/December – Holiday Bonanza  
January – Great Lake's Coffee  
February – HS Musical Concessions  
February 28th – Meat Raffle  
May – Chiavetta's Chicken BBQ  
Returnable Can & Bottle Drive – TBD

TBD – There may be additional fund raisers – attend the monthly Boosters' meetings to find out!

## **MUSIC BOOSTERS'**

All parents and students are encouraged to attend our Music Boosters' meetings. This organization provides support, community awareness, input, planning, and adult leadership for our High School Music Program. The Boosters' will meet on the following dates at 7pm in the High School Large Group Instruction Room or Band Room:

9/9, 10/8, 11/6, 1/7, 3/10, 5/7

This group is the backbone to all of the opportunities we provide for the students. Our success is largely due to the involvement of wonderful parents and families of our music students.

GET INVOLVED ☺

### **Parent Booster Board of Directors**

Co-Presidents: Nicole Holla

Vice President: Jessica Wambach, Stacy Capitummino

Secretaries: Jennifer Dynas

Treasurer: Anne Crusan

### **Student Booster Board of Directors**

President: Kayla Friend

Vice President: Elliott Catalano

Secretaries: Bailey Burke, Emily Ginnitti

Treasurer: Hope Crusan

## **CONCERT ATTIRE**

(See separate clothing attire handout for dresses and ties)

**Gentlemen: Black Sport Coat and Black Slacks (Black Suit) – it MUST be BLACK**

White button down shirt

Black Socks

Black Dress Shoes - Sneakers are NOT considered shoes!

**Kelly Green Tie - Refer to tie order page**

**Ladies: Black Dress - refer to dress order pages**

You MUST choose one of the dresses on the following pages.

**NO EXCEPTIONS!**

Black dress shoes – No Flip Flops or Sneakers.



It is important, as a member of the HS Bands that we dress uniformly for success! **Therefore, the directors will strictly enforce the CORRECT CONCERT ATTIRE.** If there is an unavoidable problem, please contact us immediately and we will try to make other arrangements.  
*Otherwise, if you show up to a performing event dressed inappropriately, you will be asked to change and may be asked not to perform - it may negatively affect your Quarterly Average!*

YOUR DRESS AND TIE **MUST** BE ORDERED THROUGH THE SCHOOL.  
**ORDERS ARE DUE WEDNESDAY, SEPTEMBER, 18TH**



# STUDENT MATERIALS

## WOODWINDS & BRASS

### INSTRUMENT MATERIAL REQUIREMENTS FOR THE HIGH SCHOOL BANDS

#### **GENERAL WOODWIND SUPPLIES\***

- **INSTRUMENT LYRE** – *required at first rehearsal.*
- **CLEANING SWAB AND/OR PAD SAVER**
- **POLISHING CLOTH FOR EXTERIOR CLEANING**
- **CORK GREASE**
- **REED PROTECTOR** (for 2 or 4 reeds)
- **NAME TAG FOR YOUR CASE** (listing name and school)  
*Very Important!! Your instrument will travel and needs ID*
- **PORTABLE MUSIC STAND** (for home use)
- **REEDS:**        **CLARINET** – Rico Reserve Classic 3 - 3.5  
                      **SAXOPHONES** – Vandoren 3 - 3.5  
                      **DOUBLE REEDS** – Lescher (speak to music teacher)  
                                  *(Try buying a box of reeds, it's cheaper!)*

#### **GENERAL BRASS SUPPLIES\***

- **INSTRUMENT LYRE** – *required at first rehearsal.*
- **VALVE OIL/SLIDE OIL**
- **TUNING SLIDE GREASE**
- **POLISHING CLOTH FOR EXTERIOR CLEANING**
- **NAME TAG FOR YOUR CASE** (listing name and school)  
*Very Important!! Your instrument will travel and needs ID*
- **STRAIGHT MUTE\***
- **COLLAPSIBLE INSTRUMENT STAND\*\*** (fits in bell)
- **PORTABLE MUSIC STAND** (for home use)
- **All brass players who use a school owned instrument will have to buy your own mouthpiece! Refer to the handbook for specifics before your purchase!**

\* For all students, even those who use a school owned instrument

\*\* For trumpets and trombones only, helps protect your investment





# STUDENT MATERIALS

## PERCUSSION

### INSTRUMENT MATERIAL REQUIREMENTS FOR THE HIGH SCHOOL BANDS

#### **Every percussionist MUST have these materials.**

*Consider purchasing the Mike Balter Band Directors Complete Stick Bag for approx. \$85 online. It will have everything you need to get started if you don't already have a stick bag.*

#### 1. STICK BAG

- any make having an outside zipper with inner pockets to store Sticks and mallets, Book bags are NOT ACCEPTABLE!

#### 2. STICKS

- 1 pair 5B wood tip snare drum sticks, Pro-Mark is recommended.
- 1 Pair Regal Tip Quantum 3000 Nylon Tip Marching Sticks (SD line ONLY)
- 1 pair Pro Mark Jazz Drum Set Sticks (optional)

#### 3. KEYBOARD MALLETS

- 1 pair Medium, Cord wound mallets, with birch or rattan handles Mike Balter, Musser, Deschler, Yamaha, or Encore.
- 1 pair Extra Hard, 1/2" to 3/4" Unwound bell mallets, with birch or rattan handles Mike Balter, Musser, Deschler, Yamaha, or Encore.
- 1 pair soft yarn suspended cymbal mallets - any kind (optional)

#### 4. TIMPANI

- 1 pair Vic Firth T1 General Timpani Mallets or 1 pair YTM-3 Yamaha General Timpani Mallets
- 1 chromatic pitch pipe (optional)

#### 5. 14" VACUUM DRUM PAD or 10" ELEVATED DRUM PAD

#### 6. A SMALL TOWEL (solid color) for your mallet tray table while playing during band.

**These materials are to accompany you to every rehearsal and lesson just as the other members have to bring their instruments, oils, and grease.**

**PLEASE MAKE SURE TO LABEL ALL OF YOUR STICKS, MALLETS, AND BAG  
WITH YOUR NAME!!!!**



## MOUTHPIECE REQUIREMENTS

The following is a list of required mouthpieces that YOU MUST own if you play an instrument provided by the school. Please shop around for the best prices, as there are stores that are more reasonably priced than others. I have included approx. prices on what to expect to be charged when looking. The prices for these mouthpieces might seem expensive, however, please remember, the school is providing you with a \$2,500.00 - \$5,500.00 instrument, AND, pays for any and all repairs that are not due to your negligence. That's a pretty good deal!

**YOUR MOUTHPIECE IS YOUR RESPONSIBILITY TO BRING WITH YOU TO LESSONS, REHEARSALS, AND PERFORMANCES!!**

<b>INSTRUMENT</b>	<b>MOUTHPIECE</b>	<b>PRICE</b>
<b>BASS CLARINET</b>	Yamaha 4C (or equivalent)	\$40.00
<b>TENOR SAXOPHONE</b>	Yamaha 4C (or equivalent)	\$40.00
<b>BARI SAXOPHONE</b>	Yamaha 4C (or equivalent)	\$50.00
<b>FRENCH HORN</b>	Holton/Farkus	\$45.00
Bach 7 or Conn 2	\$38.00	
<b>EUPHONIUM/BAR. HORN</b>	Bach 6.5 AL	\$48.00
<b>TUBA</b>	Bach 18	\$62.00



## MOUTHPIECE SUGGESTIONS FOR ALL OTHER INSTRUMENTS

To help you achieve a better tone, the following mouthpiece suggestions will help. Please consider purchasing the appropriate mouthpiece for your instrument. Every little bit helps when concentrating on tone and intonation.

<b>INSTRUMENT</b>	<b>MOUTHPIECE</b>	<b>PRICE</b>
<b>CLARINET</b>	Vandoren M15 or B45	\$100.00
Rico Reserve X5	\$100.00	
<b>ALTO SAX</b>	Selmer C*	\$120.00
Rascher	\$120.00	
<b>TRUMPET</b>	You should own a 7C	\$38.00
but may need to move to a Bach 5C or 3C		
<b>TROMBONE</b>	Bach 6.5 AL	\$48.00
<b>TUBA</b>	Bach 18	\$54

## **Area Music Stores**

Crino Music  
811 Central Avenue  
Dunkirk, NY 14048  
Phone: (716) 366-4800/716.366.4800  
[crinomus@netsync.net](mailto:crinomus@netsync.net)

Music & Art Music  
4190 N Buffalo St  
Orchard Park NY 14127  
Phone: 716.662.9533  
[alhemermusic@gmail.com](mailto:alhemermusic@gmail.com)

Twin Village  
44 Central Avenue  
Lancaster, NY 14086  
Phone: 716-683-4879

## **Helpful Online Resources**

Smart Music (interactive practice software)  
[www.smartmusic.com](http://www.smartmusic.com)

JW Pepper (sheet music, listening resource)  
[www.jwpepper.com](http://www.jwpepper.com)

ECMEA (Erie County Music Educators Association, county music festivals)  
[www.ecmea.org](http://www.ecmea.org)

NYSSMA (NYS School Music Association)  
[www.nyssma.org](http://www.nyssma.org)

Buffalo Philharmonic Orchestra  
[www.bpo.org](http://www.bpo.org)

SUNY Fredonia School of Music  
[www.fredonia.edu/som](http://www.fredonia.edu/som)

Buff State School of Music  
[www.buffalostate.edu/som](http://www.buffalostate.edu/som)

# STUDENT AND PARENT SIGNATURE PAGE

STUDENT'S NAME \_\_\_\_\_

GRADE \_\_\_\_\_ DATE \_\_\_\_\_

We have read and understand the contents and requirements of  
the High School Band Program as detailed in the Band Handbook.

STUDENT'S SIGNATURE \_\_\_\_\_

PARENT'S SIGNATURE \_\_\_\_\_

Please remember to fill out the student/family information page on the back side.

**THIS PAGE MUST BE RETURNED BY FRIDAY, SEPTEMBER 5<sup>th</sup>,  
OR THE STUDENT WILL BE REQUIRED TO STAY FOR  
DETENTION EVERY DAY LATE THEREAFTER!**

